

for friends MD 7

# Metamorphoses concertants

for seven instruments

Ivo Petrić  
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Moderato mosso  $\text{♩} = 86$

The musical score is for seven instruments: Flauto (Piccolo), Clarinetto Sib (Clar. basso), Viola, Violoncello, Trombone, Vibrafono, and Pianoforte. The tempo is Moderato mosso with a quarter note equal to 86 beats per minute. The key signature has one flat (B-flat). The score is in 4/4 time. Dynamics include *f*, *mf*, and *f deciso*. Articulations include accents and slurs. The Flauto (Piccolo) part starts with a *Picc.* marking. The Clarinetto Sib part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Trombone part has a *f* dynamic. The Vibrafono part has a *f* dynamic. The Pianoforte part has a *f* dynamic. The score is written for seven instruments, with the Flauto (Piccolo) part starting with a *Picc.* marking. The Clarinetto Sib part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Trombone part has a *f* dynamic. The Vibrafono part has a *f* dynamic. The Pianoforte part has a *f* dynamic. The score is written for seven instruments, with the Flauto (Piccolo) part starting with a *Picc.* marking. The Clarinetto Sib part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Trombone part has a *f* dynamic. The Vibrafono part has a *f* dynamic. The Pianoforte part has a *f* dynamic.

Fl. (Picc.) *mp*

Cl.(Cl.b.) *mf* *p* *mp*

Vla *mf* *mp*

Vello *mf* *mp*

Trbne

Perc.

6

Pfte *mf*

Fl. (Picc.)

Cl.(Cl.b.)

Vla *mf* *mf espr.* *cresc.* *f*

Vello *mf* *f*

Trbne

Perc. *mf*

11

Pfte *mp* *mf* *mp*

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

16

Pfte

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Vibrafono

21

Pfte

Fl. (Picc.) *p dolce* *f* Piccolo *f*

Cl.(Cl.b.) *f* *f*

Vla. *f* *mf* *p* *f*

Vcllo. *f* *mf* *f*

Trbne. *mf deciso* *f espr.*

Perc. *f* *mf* Campanelli *f*

27

Pfte. *mp dolce* *f*

Fl. (Picc.) *ff*

Cl.(Cl.b.) *deciso* *ff*

Vla. *f intenso*

Vcllo. *f intenso*

Trbne. *ff maestoso* *dim.*

Perc. *f deciso*

34

Pfte. *f deciso*

Allegretto giocoso ♩ = 92

Fl. (Picc.) Flauto *mf* *mp* *mf giocoso*

Cl. (Cl. b.) *mf*

Vla. *mf* *p*

Vcllo. *mp dolce* *p*

Trbne. *mf* *mp* *p*

Perc. Vibrafono *mf*

39

Pfte. *mf*

Fl. (Picc.) *mf* *mf giocoso*

Cl. (Cl. b.) *mf*

Vla. *pizz.* *mf*

Vcllo. *pizz.* *mf*

Trbne.

Perc. Silofono *mf*

44

Pfte.

Fl. (Picc.) *cresc.* *ff* *ff deciso* *ff*

Cl. (Cl. b.) *cresc.* *ff* *ff deciso*

Vla *arco* *f* *ff*

Vcllo *arco* *ff*

Trbne *con sord.* *f*

Perc. *Vibrafono* *ff*

47

Pfte *f* *f* *f*

Fl. (Picc.) *f molto espr.* *ff*

Cl. (Cl. b.) *ff* *f* *f*

Vla *f*

Vcllo *f* *mf* *f*

Trbne

Perc. *mf* *f*

50

Pfte *f* *mf ma marcato* *f*

Fl. (Picc.) *f* 3 3 *mf* 3

Cl. (Cl.b.) *mf* *mf*

Vla. *mf* *p*

Vello *mf* *p*

Trbne *con sord.* *mp*

Perc. Vibrafono *mf*

55

Pfte *mf*

Più mosso ♩ = 96

Fl. (Picc.) *mp* *f*

Cl. (Cl.b.) *f*

Vla. *mp* *f*

Vello *mp* *f deciso*

Trbne *p* *senza sord.* *f deciso*

Perc.

60

Pfte *mp* *f deciso* 3

Fl. (Picc.) *f* *ff* *f* *mf*

Cl.(Cl.b.) *f* *ff* *f* *mf*

Vla *f deciso* *ff* *mf*

Vcllo *ff*

Trbne *ff* *mf*

Perc. *Vibrafono* *ff* *mf*

65

Pfite *ff* *ff* *mf giocoso*

Fl. (Picc.) *mf*

Cl.(Cl.b.) *f* *mf*

Vla *pizz.* *mf* *arco* *mf*

Vcllo *mf* *Gliss.* *f giocoso*

Trbne *mp*

Perc. *mp* *mf*

69

Pfite *f* *sfz* *mf* *f giocoso*

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Vibrafono

*mf*

*mf*

*f*

*ff*

72

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Pfite

*mf intenso*

*mf*

75

Pfite

Fl. (Picc.) *f leggiero*

Cl.(Cl.b.) *f leggiero*

Vla

Vcllo

Trbne

Perc. *Vibrafono* *f* *f* *ff*

78

Pfte *ff marcato*

Fl. (Picc.)

Cl.(Cl.b.)

Vla *ff espr.*

Vcllo *ff espr.*

Trbne *f* *ritardando*

Perc. *f*

81

Pfte *f* *liberamente* *cresc.* *ff* *ff molto marcato*

Fl. (Picc.)  
Cl.(Cl.b.)  
Vla  
Vcllo  
Trbne  
Perc.  
Pfte

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*mf*

con sord. *f* *dim.*

Campanelli *f*

**85**

*fff* *fff* *f*

Fl. (Picc.)  
Cl.(Cl.b.)  
Vla  
Vcllo  
Trbne  
Perc.  
Pfte

rall. Moderato ♩ = 86

*mp dolce*

*p*

*p*

*pizz.* *mf grazioso* *f* *mp* *mf* *f*

*mf*

Vibrafono *mp*

**91**

Pfte

*p*

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

97

Pfte

*f*

*p dolcissimo*

Clarinetto basso Sib

*mf leggiero*

*f* arco

*mf* *ff* *f* *mp dolce* *mf* *cresc.*

*f* *mf* *mp*

*f*

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

103

Pfte

*f*

*f* *sf*

*mf espr.*

*f più espr.* *f energico* *ff*

con sord.

*mf* *f*

Campanelli

*f*

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Pfte

Piccolo

*p* *quieto*

*mf*

*p* *quieto*

*f*

*mf* *delicato*

*mp* *dolce*

Campanelli

*mf*

**108**

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Pfte

*mf*

*mf*

*f*

*dim.*

*mp*

*pizz.*

*arco*

*mf*

*f*

*sf*

*mf*

*sf*

*sf*

Silofono

*mf* *secco*

**112**

*mf* *secco*

Flauto  
Clarinetto Sib  
Vla  
Vcllo  
Trbne  
Perc.  
Vibrafono

*f* *cresc.* *ff* *dim.* *f* *mf*

*f* *cresc.* *ff* *dim.* *f* *mf*

*f* *cresc.* *ff* *dim.* *f* *mf*

*ff* *dim.* *f* *mf*

senza sord.  
*mf* *cresc.* *ff* *molto marcato* *sfz*

*ff* *dim.* *f*

117

Pfte

*mf* *cresc.* *f* *ff* *dim.* *f* *mf*

Vivo ♩ = 112

Fl. (Picc.)  
Cl. (Cl. b.)  
Vla  
Vcllo  
Trbne  
Perc.

*mp* *f* *brillante*

*mp* *f* *brillante*

*f* *sf* *pizz.* *f*

*mp* *mf* *f* *f intenso*

*mp* *f* *ff*

123

Pfte

*mf* *f* *f secco*

Fl. (Picc.)

Cl. (Cl. b.)

Vla

Vcllo

Trbne

Perc. *Silofono*

*f*

*con sord.*

*f*

**129**

Pfte

Fl. (Picc.)

Cl. (Cl. b.)

Vla

Vcllo

Trbne

Perc.

*f*

**134**

Pfte

Fl. (Picc.) *ff* *f*

Cl. (Cl.b.) *ff*

Vla. arco *f*

Vcllo *ff* *f* *détaché*

Trbne *f* *senza sord.*

Perc.

139

Pfte *f*

Fl. (Picc.)

Cl. (Cl.b.) *sf* *f molto espr.*

Vla. *mf giocoso*

Vcllo *sf* *mf giocoso*

Trbne *mf intenso*

Perc.

144

Pfte

Fl. (Picc.)

Piccolo

Cl. (Cl. b.)

Vla

Vcllo

Trbne

Perc.

Vibrafono

Pfte

149

Fl. (Picc.)

Cl. (Cl. b.)

Vla

Vcllo

Trbne

Perc.

Pfte

154

con sord.

Fl. (Picc.)

Cl.(Cl.b.) *mf giocoso* *mp più espr.*

Vla *mf* *p*

Vcllo *p*

Trbne *p*

Perc.

159

Pfte *mf*

Fl. (Picc.)

Cl.(Cl.b.) *p* *fp* *f* *sf* *mf* *sf*

Vla *mp* *cresc.* *sf*

Vcllo *mp* *cresc.* *sf*

Trbne *mp* *sf* *mf*

Perc.

164

Pfte *sf* *mf*

Fl. (Picc.)

Piccolo

Cl.(Cl.b.)

*mp leggiero*

*mf*

*mp*

Vla

Vcllo

*pizz.*

*mp*

Trbne

*mp*

Perc.

Vibrafono

*mp*

169

Pfte

*sf*

*mp*

*sf*

Fl. (Picc.)

*mf*

Cl.(Cl.b.)

*mf*

*f*

*mf*

*mp*

*mf*

Vla

*mf*

Vcllo

*arco*

*mp*

Trbne

*senza sord.*

*mp*

Perc.

Vibrafono

*mf*

174

Pfte

*mf*

*sf*

*sf*

*mf*

*mf*

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Vibrafono

Pfte

179

Recitando mosso ♩ = 96

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Vibrafono

Pfte

184

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Pfte

*f* *fp* *mf* *pizz.* *con sord.* *f* *ff*

*f brillante*

**190**

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Pfte

*mf* *p* *mf dolce* *f* *p* *mf* *f* *p* *mf* *f*

**194**

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Pfte

senza sord. *Glorioso*

*f* *dim.* *mp*

arco

*p*

*f* *ff* *f* *mf* *p*

**199**

**Allegretto** ♩ = 102

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

Pfte

*mp grazioso*

*mf*

*f deciso*

*mf*

*mf grazioso*

**204**

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

210

Pfte

**Vivo giocoso** ♩ = 112

Fl. (Picc.)

Cl.(Cl.b.)

Vla

Vcllo

Trbne

Perc.

215

Pfte

Fl. (Picc.) *mf espr.*

Cl.(Cl.b.) *mf espr.*

Vla *mf*

Vcllo *mf*

Trbne

Perc. *mf grazioso*

220

Pfte *mf*

Fl. (Picc.)

Cl.(Cl.b.) *f* *p*

Vla

Vcllo *f* *arco*

Trbne

Perc. *f* *deciso* *mf*

225

Pfte *f*

Fl. (Picc.) *Piccolo*  
*p dolcissimo*

Cl.(Cl.b.) *Clarinetto basso Sib*  
*p espr.*

Vla *arco con sord.*  
*p delicato*

Vcllo *con sord.*  
*p delicato*

Trbne

Perc. *p* *sferico* *mp*

**230**

Pfte

Fl. (Picc.) *Flauto*  
*mf*

Cl.(Cl.b.) *mf*

Vla

Vcllo

Trbne *con sord.*  
*mp dolce*

Perc. *p* *mf*

**236**

Pfte

Fl. (Picc.)  
Cl. (Cl. b.)  
Vla  
Vcllo  
Trbne  
Perc.

*fp fp mf f*  
*senza sord. mf fp mf f*  
*senza sord. p mf fp fp mf f*  
*p mf fp fp*

241

Pfte  
Fl. (Picc.)  
Cl. (Cl. b.)  
Vla  
Vcllo  
Trbne  
Perc.

*mf sfz sfz mf*  
*f ff espr. Clarinetto Sib ff espr.*  
*f ff*  
*senza sord. ff*  
*Campanelli ff*

246

Pfte

*sfz f ff maestoso dim.*

Fl. (Picc.)  
Cl. (Cl. b.)  
Vla.  
Vcllo  
Trbne  
Perc.

Measures 245-250. Flute (Piccolo) and Clarinet (B-flat) play a melodic line with dynamics *f* and *mf*. Violin and Viola play a rhythmic accompaniment with dynamics *f* and *mf*. Cello and Double Bass play a similar accompaniment with dynamics *f* and *mf*. Trumpet and Percussion are present but have no notation in this section.

250

Pfte

Piano accompaniment for measures 245-250. The right hand plays chords and the left hand plays a bass line. Dynamics range from *f* to *mf*.

Poco meno mosso ♩ = 102

Fl. (Picc.)  
Cl. (Cl. b.)  
Vla.  
Vcllo  
Trbne  
Perc.

Measures 251-255. Flute (Piccolo) and Clarinet (B-flat) play a melodic line with dynamics *f* and *p dolce*. Violin and Viola play a rhythmic accompaniment with dynamics *f* and *p dolce*. Cello and Double Bass play a similar accompaniment with dynamics *f* and *p dolce*. Trumpet and Percussion are present but have no notation in this section.

255

Pfte

Piano accompaniment for measures 251-255. The right hand plays chords and the left hand plays a bass line. Dynamics range from *sf* to *p dolce*.

Vibrafono

*p dolce*

Vivo giocoso ♩ = 112

Fl. (Picc.)

Cl. (Cl. b.)

Vla

Vcllo

Trbne

Perc.

*f deciso*

*f deciso*

*f deciso*

*mf*

*sf*

*f molto marcato*

*mf*

*sf*

*f molto marcato*

Campanelli

*f deciso*

260

Pfte

*mf deciso*

*sf*

*f molto marcato*

Fl. (Picc.)

Cl. (Cl. b.)

Vla

Vcllo

Trbne

Perc.

*ff*

*f*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*f*

*ff*

Vibrafono

266

Pfte

*ff*

*f*

*ff*